

Meredith LaBounty

Costume Designer and Technician www.labounty-costumes.com

meredithlabounty.costumes@gmail.com

Costume Design

		DIRECTOR
<i>Witch</i>	Florida State University	Megan Pence
<i>Chicago</i>	Florida State University	Christopher Nunez
<i>Faust: Down With all the Re\$t</i>	Equally Represented Arts (ERA)	Lucy Cashion
<i>Polite Apocalypse</i>	ERA/ Sleepy Kitty Music	Lucy Cashion
<i>Rosencrantz and Guildenstern are Dead</i>	St. Louis Shakespeare	Suki Peters
<i>Oedipus Apparatus</i>	West End Players Guild Southern	Lucy Cashion
<i>Two Gentlemen of Verona</i>	Illinois University: Edwardsville	Chuck Harper
<i>Trash Macbeth</i>	ERA	Lucy Cashion
<i>Singing in the Rain</i>	Next Generation Theatre	Elisabeth Wurm
<i>R&J: The Telephone Play</i>	ERA	Lucy Cashion
<i>Assassins</i>	November Theatre Company	Suki Peters
<i>Good in Everything</i>	Shakespeare Festival of St. Louis	Alec Wilde

Assistant Costume Designer

		DESIGNER
<i>Marie Antoinette</i>	Florida State University	Courtnei Riddick
<i>Eurydice</i>	Florida State University	Courtnei Riddick

Draper

<i>Marie Antoinette</i>	Florida State University	Courtnei Riddick
<i>The True Story of the 3 Little Pigs</i>	Florida State University	Hayley O'Brien
<i>The Importance of Being Earnest</i>	Florida State University	Courtnei Riddick
<i>Hairspray</i>	Florida State University	Katharina Koehler
<i>A New Brain</i>	Florida State University	Marc Taylor

Stitcher

<i>Cymbeline</i>	Utah Shakespeare Festival	David Mickelsen
<i>Pirate of Penzance</i>	Utah Shakespeare Festival	Bill Black
<i>MacBeth</i>	Utah Shakespeare Festival	David Mickelsen
<i>Mr. Burn: The Post Electric Play</i>	Florida State University	Jason Estala
<i>Hairspray</i>	Florida State University	Katharine Koehler
<i>Shakespeare in Love</i>	Florida State University	Julianne Babel
<i>Eurydice</i>	Florida State University	Courtnei Riddick
<i>Faust: Down with all the Re\$t</i>	ERA	Meredith LaBounty
<i>Rosencrantz and Guildenstern are Dead</i>	St. Louis Shakespeare	Meredith LaBounty
<i>Oedipus Apparatus</i>	West End Players Guild	Meredith LaBounty
<i>Trash Macbeth</i>	ERA	Meredith LaBounty

Education

Florida State University
Master in Fine Arts: Costume Design-2021

Savannah College of Art and Design
Bachelor of Fine Art in Production Design: Costume Design-2013

Skills

- Machine Sewing (industrial and home sewing machine, serger)
- Hand Sewing (including embroidery
 - Couture sewing
 - Basic Millinery
- Machine Embroidery-Brother and Bernina Machines
- Solid knowledge of Fashion History
- Pattern Drafting, Draping, and Manipulation
- Stage Make Up Training
- Jewelry making
- Beading and Embroidery
- Life casting
- Basic Leatherwork

Awards and Nominations

St. Louis Theatre Circle Award Winner-Best Costume Design: Play
Trash Macbeth- Equally Represented Arts 2017

Broadway World Regional Awards Nomination-Best Costume Design: Musical Faust:
Down with all the Re\$t- Equally Represented Arts 2018

References

Colleen Muscha
Professor/ Director
Costume Design Program Florida State University
cmuscha@fsu.edu

Jason Estala
Instructor of Professional Practice
Oklahoma State University
Jestala@okstate.edu

Lucy Cashion
Artistic Director of Equally Represented Arts
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Will Bonfiglio
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